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## COCO MERCKEL

<https://www.imdb.com/name/nm1464939>

Height	1,76m
Hair	Dark Brown
Eyes	Brown
Languages	English, Afrikaans

Coco, a graduate of FUBA has been active in the theatre, film and television, community as well as corporate theatre for 26 years. He has worked as a performer, writer, producer and director. Coco is also an entrepreneur with a keen eye for opportunities coupled with a passion for success.

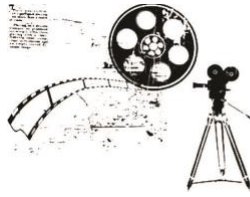
### FILM and TELEVISION

He was the Railway Official in Leon Schuster's "**Frank & Fearless**" Jakes in **The Tokoloshe** and Joe in **DOMINEE TIENIE**

Coco was "Jerome" in the local television series "**Fluiters**"

Famous for his role in the television sitcom "**Suburban Bliss**" as Witboy, for which he was nominated for an **Artes Award** for best actor in a comedy, Coco has subsequently appeared in various comedies, dramas and soaps playing a variety of roles: **Isibaya** (currently) **Rhythm City**, **Soul Buddyz**, **Jacob's Cross**, **Noah's Ark**, **Shakespeare in Mzansi- 'Entabeni'**, **Isidingo-Mini-Series**, **Generations**, **Soul City**, **Zero Tolerance Scandal**, **Vacancy**, **Saving Khanyi**, etc.

He has also appeared in a few films, including: **The Spot**, **After Tears Triomf**, **Panic Mechanic**, **Max and Mona**, etc. His first feature documentary as producer, is in post production – **'We Were There'** and he has completed writing his first feature film currently being optioned.



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## THEATRE

Coco has completed a run of “**Are You Dik?**” together with Esmeralda at the Soweto Theatre recently. Having starred as “**MacTrev**” in P.D.Uys’ sold-out satire ‘**Macbeki**’ recently at the Market theatre, Coco has an extensive repertoire in theatre amongst others some of the highlights include, the critically acclaimed one-man show “**No Room for Squares**” which toured locally and internationally put Coco on the map as a multi-talented performer. The play also received multi- nominations at the Vita Theatre Awards. Coco has also worked extensively in Community theatre as field worker locally and internationally for the Market Theatre Laboratory. Other shows include: **Jokile and the Miracles, Inkosi the Healing Song, Street Car Named Desire, 12<sup>th</sup> Night, Baby Come Duze, Julius Caesar, etc.**

**Coco** facilitated the National Youth Camp for Department of Social Development at Lohatla Army base in Northern Cape training more than 1000 young people from around the country in various disciplines.

Coco worked at the Market Theatre laboratory as a fieldworker facilitating workshops in the SADC region and locally working with community theatre groups.

He is the co-founder and director at Don Quixote Media Associates and served as creative/client service director. He had previously run his own film production company “SgidlaVa Productions”